

DIANNE HEBBERT

New York, NY

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EDUCATION

The Studio Museum in Harlem

Fall 2019

Museum Education Practicum

Brooklyn College, City University of New York

Graduation: May 2016

Master of Fine Arts in Printmaking

Purchase College, State University of New York

Graduation: May 2010

Bachelor of Fine Arts in Painting and Drawing / Minor concentration in Art History

New World School of the Arts, Miami, FL,

Graduation: May 2006

Visual Arts

TEACHING EXPERIENCE

Robert Blackburn Printmaking Workshop, New York, NY,

One-time workshop, May 2020

- Dry Point at Home: Dry point printing and techniques with materials easily found at home.

Parsons School of Design, The New School, New York, NY

June 2017 - Current

Part-time Faculty

- Intro to Printmaking for Parsons Academy, Spring '20 (partial online teaching during pandemic)
- Intro to Printmaking for Parsons Academy, Summer '19
- Intro to Printmaking for Parsons Academy, Spring '19
- Intro to Printmaking for Parsons Academy, Spring '18
- Intro to Printmaking for Summer Intensive Studies, Undergraduate, Summer '17

Purchase College, State University of New York, Purchase, NY

August 2019 - August 2017

Part-time Faculty

- First Year Seminar instructor
- August 2017 - ***Fall Adjunct***, Life Drawing II for Non-Majors, School of Liberal Studies and Continuing Education

RELEVANT PROFESSIONAL EXPERIENCE

Bronx River Art Center, Bronx, NY

March 2020 - Current

Education Manager

- Took classes to a virtual platform at the beginning of the pandemic.
- Semester planning and promotions, create workshops for exhibition based programming, create at home lesson plans, perform outreach, oversee program registration, teaching agreements, press releases, create each semester's virtual student exhibition video, and attend to family and student needs throughout the semester.
- Attend Community Board meetings, conduct online training for instructors, oversee interns, payroll duties for instructors and interns, order supplies, create proposal for future programming, open and close gallery, and address any additional needs of the organization.

Chashama: Space to Connect Program, Washington Heights, NY

March 2020 - August 2018

Workshop Instructor

- Visual Art Instructor for all ages. Conducted art based community workshops for a variety of organizations throughout NYC. Teaching techniques in drawing, printmaking, clay, textiles and collage in Spanish and English. Workshops for National Domestic Workers Alliance (NDWA), Terra Firma, and Mixteca Organization.

Purchase College, State University of New York, Purchase, NY

August 2019 - March 2018

Academic Advisor

- Academic Advisor for Liberal Studies and the School of Art+Design students
- First Year Seminar instructor, Peer Advisor program administrator

Museum Hue, Hofstra Cultural Center, Hofstra University, Hempstead, NY

June 2017

Curatorial Volunteer

- Installation curator for Museum Hue's portion of Hofstra Cultural Center's 17th Berkshire Conference on the History of Women, Genders, and Sexualities. Worked with Monica Montgomery Nyathi and Brittnie Knightly.

Brooklyn College, Woodblock Relief and Lithography with Professor Arnold Brooks

Spring 2015 – Spring 2016

Teaching Assistant, Teaching Fellowship in Printmaking

CNR Galleries at The College of New Rochelle, New Rochelle, NY

March 2013 – January 2016

Assistant Director (Acting Director since January 2014)

CNR Galleries: Castle Gallery, Mooney Center Gallery and Bridge Gallery

- Exhibition organizer and coordinator for all galleries
- Oversee the College's private collection, including but not limited to: *The Museum Set* by Ansel Adams, sizable collection of photographs by Gordon Parks and daughter Tony Parks.
- Plan and execute Public/Family Day programming and class tours
- Oversee work-study students and interns, installations/de-installation (all spaces), budget, time sheet approval, special gallery events, press material, correspondence, social media updates, plus other administrative and professional duties
- Member and coordinator for Castle Gallery Board of Directors
- **Organizer or Curator for Castle Gallery exhibitions:**
 - o 2015 – “Nativity Scenes from the Americas” curated by Dr. Nereida Sugero-Rico
 - o 2015 – “Then and Now: Ten Years of Residencies at The Center for Book Arts” curated by Alexander Campos
 - o 2015 – “Not Really”: Fictive Narratives in Contemporary Art, curated by Dr. Susan Canning (reviewed by the New York Times, Arts Westchester http://www.nytimes.com/2015/02/22/nyregion/at-the-college-of-new-rochelle-a-show-meant-to-provoke-double-takes.html?_r=1)
 - o 2014 – Intersecting Editions, curated by Rachel Sydlowski and Sarah Rowe
 - o 2014 – Westchester Biennial – Organizer and installation curator, work selected by jurors Nick De Pirro, Sheri Mendelson and Lisa Cooper
 - o 2013 – Memento, Co-organizer with Katrina Rhein
 - o 2013 – Debris Field, curated by Lisa Dahl
 - o 2013 – Historical Commentaries, curated by Katrina Rhein
- **Mooney Gallery:**
 - o 2015 – “Pieces of Printmaking” – Curator
 - o 2014 – “A Retrospective: Harriette Chelnik” – Curator
 - o 2013 – “Spiral Bound/ New York” – I organized the exhibition with curator, Dr. Susan Canning

Robert Blackburn Printmaking Workshop, New York, NY

January 2012 – March 2013

Intern

- Grant Writing / Arts Administration Intern (September ‘12 – March ‘13)
- Studio Intern (January – May ‘12), Photo Lithography, Etching, Chiné Colle, Print Assistant for publishing print projects and for Print Out Series at MoMA – Eddie Martinez Edition Ipad drawing book
- Stone Lithography and multi plate color etching with Devraj Dakoji (2013-2014)
- Monitor (2013-2015); currently an on call monitor

Ellen Driscoll, Co-Chair of Studio Arts at Bard College, Brooklyn, NY

2010 - October 2013

Artist Studio Assistant

- “Core Sample”, 2012, Esther Massry Gallery in Albany, NY; Brooklyn Zen Center, 2011, NY; “Distant Mirrors”, 2011, Providence, RI (<http://distantmirrors.net/>)

Dieu Donné, New York, NY

May – August 2011

Studio Intern

SELECTED EXHIBITIONS

- 2019** - *“Installation at Fordham Plaza”* for ChaShaMa and the Department of Transportation, Bronx, NY
- 2019** - *“Valores Esteticos / Aesthetic Values”*, ChaShaMa Gallery Chelsea location
- A group- show featuring Chashama’s Space to Connect Artists 2019 -
- 2019** - *“56th Annual Juried Competition”*, Masur Museum, Monroe, LA
- Juried by Catherine Futter
- 2019** - *“Building Power: A Benefit Exhibition for Vocal-NY and The Young Center for Immigrant Children’s Rights - NY”*, Planthouse Gallery, NY Organized by Kirsten Flaherty
- 2018** - *“Residency Exhibition 2018”*, Trestle Gallery, curated by Carmen Hermo
- 2018** – *“Epic People”*, HEREart, curated by Marine Cornuet
- 2018** – *“On Site”*, Trestle Gallery, curated by Jen Nista and Jacqueline Ferrante
- 2018** – *“Freedom Dreaming: A Call to Imagine”*, BRIC, Brooklyn, New York
- 2018** - *“Invitational Exhibition”*, Richard and Dolly Maass Gallery, Purchase, NY
- Curated by Eleanor King and the Artist and Curator Class
- 2017** - *“Women in the Heights - Disruption”*, Rio II Gallery, Harlem, NY
- Curated by Andrea Arroyo
- 2016** - *“Occupy”*, Thomas Hunter Projects, New York, NY
- Solo Show. Curated by Aisha Tandiwe Bell
- 2016** - *“Thru-Line: Brooklyn College MFA Thesis Exhibition”*, Moynihan Station, New York, NY
- Curated by Ambre Kelly and Andrew Gori
- 2016** - *“Print Fatal”*, C’Mon Everybody, Brooklyn, NY
- Curated by Jazmine Catusus
- 2015** - *“Pieces of Printmaking”*, Mooney Center Gallery at The College of New Rochelle, NY
- 2015** - *“Big Small Works”*, Thomas Hunter Projects, New York, NY
- A group exhibition by Brooklyn College MFA candidates
- 2015** - *“21 Polygons”*, Blackburn 20/20, New York, NY
- 2014, 2013, 2012** - *“Robert Blackburn Printmaking Workshop Members Show”*, Blackburn 20/20, NY NY
- 2014** - *“Spring Juried Salon Show”*, Greenpoint Gallery, Brooklyn, NY
- Juried by Brittany LoSchiavo from Davidson Contemporary
- 2013** - *“Peer Pressure”*, Blackburn 20/20, New York, NY
- 2013** - *“Here and Now”*, Blackburn 20/20, New York, NY
- Curated by Devraj Dakoji
- 2012** - *“algo different”*, Weeknights Gallery, Active Space, Bushwick Brooklyn, NY

- 2011** - *“Wooly Fair”*, Pod Exhibitor, Providence, Rhode Island
- Installation collaboration with Megan McLaughlin and Rose Hedyt

COMMISSIONS

- 2019** - Mixteca Organization, Brooklyn, NY
- Indoor mural, featuring two community members. Images available.
- 2017** - Dr Martens Herald Square, NYC Pride Weekend
- Live window painting and display of a total of 3 large scale paintings of real couples married since same sex marriage became legal in 2015
- 2011** - Commercial Window Design, A-1 Restaurant Supply, Providence, Rhode Island
- Commissioned 6 large-scale paintings on metal for advertisement (Images Available)
- 2011** - Fête Music, Providence, RI
- Completed artwork for Nicolas Bauta, creator of Fête Music, Olneyville, Providence, Rhode Island
 - Marble mosaic on an 8ft d. restored clock, metal lettering, and fiber optic wiring and lighting. (Images Available)

AWARDS AND HONORS

2018

Chashama Space to Connect: Washington Heights
Constance Saltonstall Foundation for the Arts, Residency and Fellowship
Trestle Gallery, Brooklyn Art Space, Brooklyn, NY, Open Studio Artist Residency

2017

Smack Mellon, Brooklyn, NY, 2017 Hot Pick Artist
Speaker for Unpstander Fest, Freedom Cities at The Old Stone House in Brooklyn

2016

Emerging Leaders of New York Arts, 2016 - 2017 Fellowship

2012

Vermont Studio Center, 2012 Fellowship and Residency

INDEPENDENT CURATORIAL PROJECTS

- 2019** - *“Valores Esteticos / Aesthetic Values”*, Chashama Gallery Chelsea location
- A group- show featuring Chashama’s Space to Connect Artists
- 2016** - *“Transitions”*, Budin Cafe, Greenpoint, Brooklyn, NY

- Group-show featuring Francisco Donoso, Katie O'Brien and Javan Grover
- 2015** - "*Pieces of Printmaking*", Mooney Center Gallery at The College of New Rochelle, New Rochelle, NY
 - Group-show featuring Donna Dennis, Peach Tao, Seung-Jong Isaac Lee and Dianne Hebbert
- 2014** - "*Art and Hip Hop*", Raw Space, Harlem, NY
 - Pop-up Group show curated by Dianne Hebbert featuring artist Mwanell Pierre- Louis, Daren Chambers, and Dianne Hebbert
- 2013** - "*Interchanges*", The Virginia Center for Latin American Art, Richmond, Virginia • Group show curated by Dianne Hebbert featuring artist Kandy Lopez, Julian Kreimer, and Leo Castaneda
- 2012** - "*algo different*", Weeknights Gallery, Active Space, Bushwick Brooklyn, NY
 - A Caribbean and Latin American group show curated by Dianne Hebbert featuring Juan Travieso, Leo Castaneda, Edwidge Charlot and Dianne Hebbert